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Plagiarism & Referencing

library@tcd.ie | www.tcd.ie/library | [@tcdlibrary](https://twitter.com/tcdlibrary)



LEARNING OUTCOMES



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Following this session, you should be able to:

- define 'plagiarism'
- understand the consequences of plagiarism & how it is detected
- cite sources to avoid plagiarism
- understand the role of reference management tools.



Stock Photo: One bright light bulb among five identical light bulbs. To represent idea: Original work creates; plagiarism copies.

WHAT IS PLAGIARISM?



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plagiarism

NOUN

e Pronunciation Forms Frequency List of compounds & derived

1. The action or practice of taking someone else's work, idea, etc., and passing it off as one's own; literary theft.

Screenshot from digital version of Oxford English Dictionary showing definition of 'plagiarism'.

WHY REFER TO THE WORK OF OTHERS?



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'If I have seen further it is by standing on ye shoulders of Giants' (Newton, 1676)

Papers on same subjects use similar terminology and draw on ideas and research that have gone before.

ACKNOWLEDGING SOURCES HELPS YOUR READERS



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Credit your sources by **citing** them.

Allows readers of your work to:

- find original sources
- check you have adequately represented ideas of others
- understand you are not trying to claim the ideas as your own.



Detected plagiarism can carry severe consequences.

It is the **act** of plagiarism rather than the **intent** to deceive that will be punished.

If you are using somebody else's words, images, music or ideas you must acknowledge (cite) the original source.



Including **short paraphrases of others' work is okay** – it demonstrates processing/synthesis – but you must **attribute the ideas to them**.

If you use a long segment of paraphrasing, you are likely to lose marks on stylistic grounds.

It is **not** plagiarism if you have proper citations.



‘Copy and paste’ is very easy to detect; so is **‘copy, shake and paste’**: mixing up paragraph order, changing words, etc. to make sections appear different.

There are **‘tells’** for use of **AI**:

[How to detect text which has been written by ChatGPT | Maynooth University](#)

[Detecting AI text is easy, actually. By Gradient | Medium](#)

COMMON KNOWLEDGE: AN EXCEPTION



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Citation is **not needed** for:

Facts, dates, events and information expected to be known by someone studying or working in a particular academic or professional field.

NO citation needed

William Shakespeare wrote plays including Hamlet and Macbeth.

VS

Citation needed

“Hamlet’s experiences could simply not have happened to a plumber.”

George Bernard Shaw

Your department will guide you on how to use quotations.

Direct quotes of another's words must be put into quotation marks and attributed.

Block quotes (longer quotes as a separate paragraph) should generally be used sparingly.

'READY STEADY WRITE' TUTORIAL



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Ready Steady Write is the

TCD's plagiarism tutorial.

Sign a declaration when submitting course work, in hard or soft copy, or via Blackboard, confirming that you understand what plagiarism is and have completed the tutorial.

https://libguides.tcd.ie/academic-integrity

The Library of Trinity College Dublin / Library Guides / Academic Support / Academic Integrity / About this guide

Academic Integrity: About this guide

Search this Guide Search

About this guide

- Introduction
- What does good academic practice look like?
- Study practices
- Referencing practices
- What is academic misconduct and how do I avoid it?
- What are the consequences of academic misconduct?
- Where can I go for further support?
- Cover sheet declaration
- Ready Steady Write Plagiarism Tutorial**

All students must read and understand this guide, and complete the [Ready Steady Write tutorial](#). We appreciate that it is sometimes challenging for students to recognise what good academic practice looks like. These resources are designed to help you understand and avoid academic misconduct as you develop your academic writing skills. Writing with academic integrity, that is, not plagiarising ideas or representing work you have not done yourself as your own, is a key expectation of Trinity students.

Looking for help with acknowledging or referencing the use of Generative AI? See our [Generative AI LibGuide](#).

Why is Academic Integrity important?
The Library of Trinity College Dublin

Watch on YouTube

Trinity's statement on Integrity

HOW IS PLAGIARISM DETECTED?



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Lecturers and examiners will be familiar with key sources.

They will notice differences in style, terminology and accuracy in an essay.

Turnitin compares submitted work to a database of websites, articles, books and student papers.



USEFUL RESOURCES

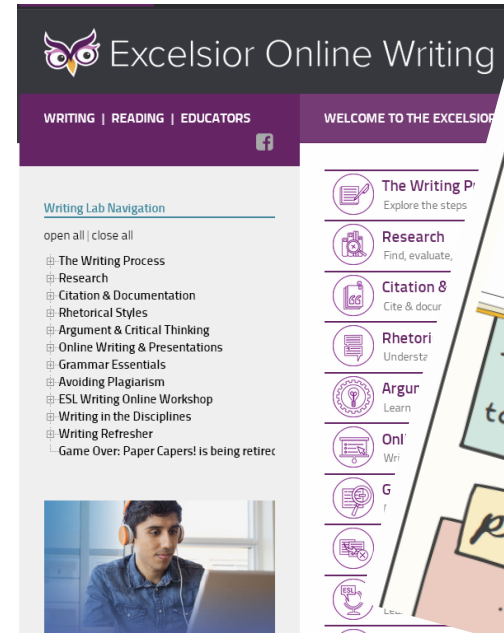


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[Downloadable infographic](#) by Emily Myers,
University of Connecticut

[How to Avoid Plagiarism](#) video,
Bainbridge State College

[Excelsior Online Writing Lab](#)





**Can you reuse parts of one of your
own essays for a different class
without citing the source?**



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Referencing Styles (also called 'Citation Styles')





Guides for each style tell you:

- how to format the references
- which order to present the bibliographic information
- how to use punctuation, capitalisation, italics, etc.

Different rules apply to different formats of sources (journal articles, books with one/several author(s), chapters in edited books, webpages, reports, films, YouTube videos, e-mails, etc.)

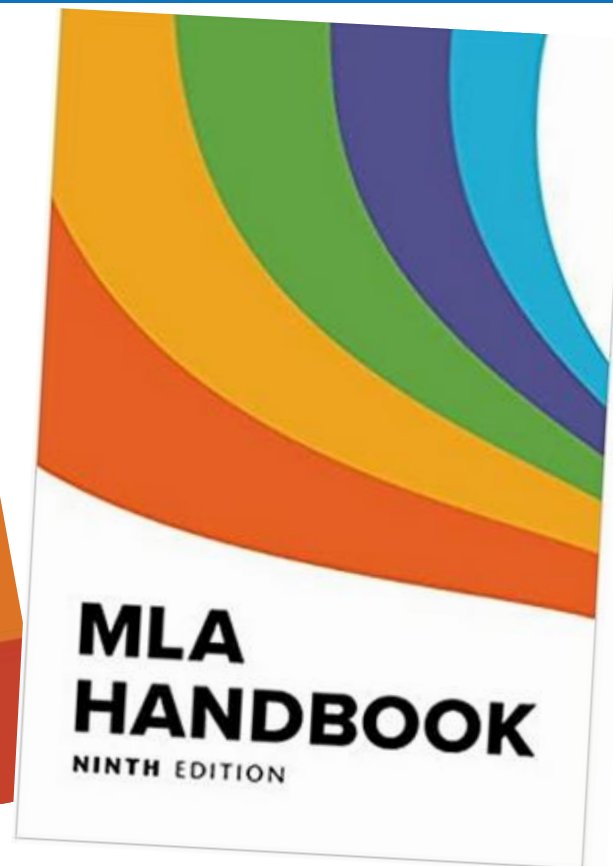
STYLE GUIDES IN TCD LIBRARY & ONLINE



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Boland Library
2nd Floor
LEN 150 L492*6;1



Ussher Library
1st Floor
REF 808 P34*6

The Chicago Manual of Style *Online*

The screenshot shows the Chicago Manual of Style Online website. At the top is a navigation bar with links: HOME, CMOS 18 CONTENTS, CITATION QUICK GUIDE, HELP & TOOLS, GIVE, STYLE Q&A, BLOG, FORUM, ABOUT, CMOS STORE, SUBSCRIBE, CMOS 17, and a Log In button. Below the navigation bar is a search bar. The main content area features the text: "Find it. Write it. Cite it. The Chicago Manual of Style Online is the venerable, time-tested guide to style, usage, and grammar in an accessible online format. ¶ It is the indispensable reference for writers, editors, proofreaders, indexers, copywriters, designers, and publishers, informing the editorial canon with sound, definitive advice. ¶ Over 1.75 million copies sold!" Below this text is a grid of links: THE CHICAGO MANUAL OF STYLE CONTENTS, CITATION QUICK GUIDE, CHICAGO STYLE Q&A, SHOP TALK BLOG, SUBSCRIBE OR FREE TRIAL, USERS FORUM, VIDEO TUTORIALS, LIBRARIAN, and CMOS STORE.

[The Chicago Manual of Style](#)

or

[Chicago-Style Citation Quick Guide](#)

WHICH REFERENCING STYLE TO USE?



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- | | |
|--------------|-----------------------------|
| 1. 'Harvard' | 5. Irish Historical Studies |
| 2. APA | 6. Any you like |
| 3. Vancouver | 7. Another |
| 4. Chicago | 8. Don't know |

Your supervisor, course director or school/dept admin. will advise if you should use a particular citation style.





Most are based on one of three broad types:

- **Parenthetical/Inline**
- **Numbered**
- **Footnotes**

Reference Type: Journal Article

Author: McClimens, Alex; Kenyon, Lynn; and Cheung, Heidi

Year: 2013

Title: Exploring placement pathways in nurse education

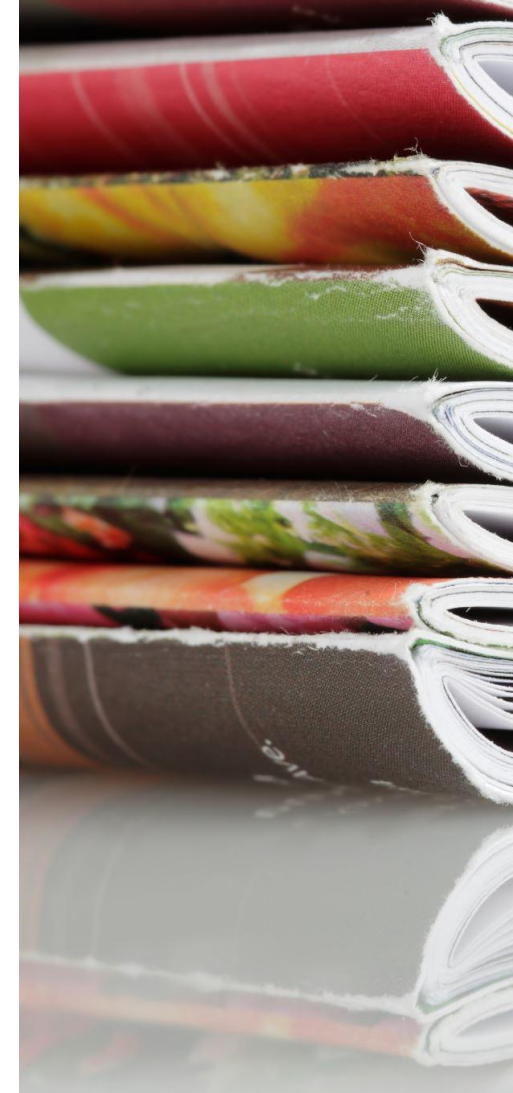
Journal: British Journal of Nursing

Volume: 22

Issue: 1

Pages: 8-15

DOI: 10.12968/bjon.2013.22.1.8



PARENTHETICAL/INLINE STYLES



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- First used at **Harvard** in the 1880s.
- Enclose the partial information in **brackets/parentheses**.
- Often referred to as **Author-Date** styles.
- Not all use author-date, e.g. MLA uses author and page number.



Harvard



Brief summary of reference in the text (i.e. **author-date**, or **author-title**, or **author-page**).

Full reference stated at end of chapter or work. Called a **reference list** or **bibliography**. Usually in alphabetical order by first author's surname.

Mostly used in the sciences and social sciences; becoming more common in the arts and humanities.



In the text:

...it's clear that integrated care places new demands on students (McClimens et al., 2013)

Reference list:

McClimens, A., Kenyon, L., & Cheung, H. (2013). Exploring placement pathways in nurse education. *British Journal of Nursing*, 22(1), 8-15.

<https://doi.org/10.12968/bjon.2013.22.1.8>

List references in the order they are mentioned. Use a **digit in the text**, in superscript ¹ or brackets (1), to refer to the fuller citation at the end.

Most common is **Vancouver**. While this style has its own particular rules, numbered styles in general are often referred to as Vancouver.

Other common styles used are IEEE, JAMA, and the Lancet.

NUMBERED STYLE: VANCOUVER



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In the text:

...it's clear that integrated care places new demands on students. ¹

Reference list:

1. McClimens A, Kenyon L, Cheung H. Exploring placement pathways in nurse education. British Journal of Nursing. 2013;22(1):8-15.

Numbers are reused for the same reference.

FOOTNOTING STYLES



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Give reference an **ascending number in the text**; list full references in that order at bottom of page in a footnote.

Full list at end of work or chapter may be required: in alphabetical order by surname.

Chicago 18th Edition 'Notes and Bibliography' style is latest version of the best-known footnoting style.

School of History, TCD, uses **Irish Historical Studies** style.





In the text:

...it's clear that integrated care places new demands on students.¹

Footnote at bottom of page (elements separated by commas):

¹ Alex McClimens, Lynn Kenyon, and Heidi Cheung, "Exploring Placement Pathways in Nurse Education," *British Journal of Nursing* 22, no. 1 (2013), <https://doi.org/10.12968/bjon.2013.22.1.8>.

In reference list, in alphabetical order (first author's name inverted, elements separated by full stops):

McClimens, Alex, Lynn Kenyon, and Heidi Cheung. "Exploring Placement Pathways in Nurse Education." *British Journal of Nursing* 22, no. 1 (2013): 8-15. <https://doi.org/10.12968/bjon.2013.22.1.8>.



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Managing Your References

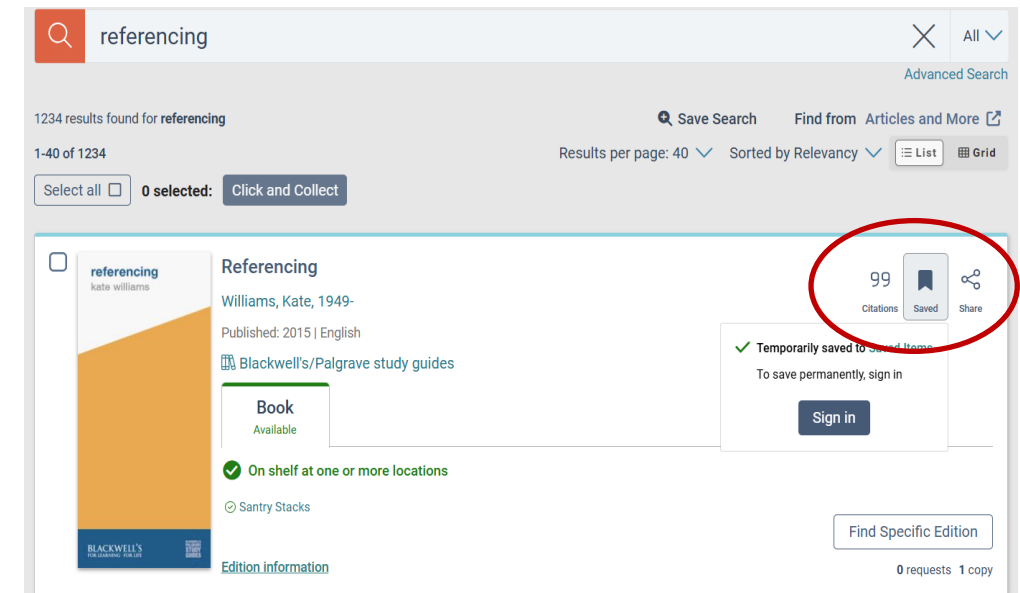


MAINTAIN ACCURATE RECORDS



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- Keep word-processed notes of sources.
- Save searches or records in individual databases, e.g., JSTOR. First register / set up account.
- Mark records in the library catalogue and save, export or e-mail results.
- Use bibliographic/reference management tools (e.g. Endnote, Zotero).



REFERENCE MANAGEMENT TOOLS



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1. EndNote
2. Zotero
3. Mendeley
4. Word's built-in referencing

TCD Library supports you to use Endnote.



REFERENCE MANAGEMENT TOOLS: BENEFITS



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Import records from multiple databases and library catalogues, manually enter citations, and save all your references in one location.

Grab records and insert them into word-processing documents while you are writing (**Cite While You Write** in Endnote)

Look out for Library HITS session: Managing Your References

- A reference software tool for publishing and managing bibliographies.
- Holds your references in one central library.
- Desktop and Online versions.

<http://www.tcd.ie/library/support/endnote>



Your School will advise what use, if any, you can make of Generative AI.

If used, you need to acknowledge it. Some reference styles (like APA) mandate that you name the tool in the reference list.

The Library has basic guidance on acknowledging and referencing the use of GenAI: [Introduction - Generative AI - Library Guides at Trinity College Dublin](#)

Everyone at Trinity has access to the corporate version of Microsoft Copilot (based on ChatGPT) – colloquially known as '**ChatTCD**'. Look out for the green tick!



[Enterprise data protection](#)
applies to this chat.

WHERE TO GO FOR HELP



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Plagiarism:

- start at <https://libguides.tcd.ie/academic-integrity>
- email your Subject Librarian

General referencing questions or EndNote:

- email your Subject Librarian
- Duty Desk: Eavan Boland Library

Choice of referencing style or Turnitin:

- ask your supervisor, course director or school/dept administrator

Academic writing: [Academic Writing Centre TCD](#)

PLEASE GIVE FEEDBACK



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Your comments and ideas help us to focus on things you would like to learn about.

Take our 2-min. survey.

Thank you so much!



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THE LIBRARY OF TRINITY COLLEGE DUBLIN, THE UNIVERSITY OF
DUBLIN

LEABHARLANN CHOLÁISTE NA TRÍONÓIDE, OLLSCOIL ÁTHA CLIATH

Thank You!